

LYME ART ASSOCIATION ★ 90 LYME STREET ★ OLD LYME, CONNECTICUT 06371



Summer Solstice Spectacular

by Sylvia Marsh



Wednesday, Thursday, and Friday were wonderful days: not too hot and not too chilly, the sunlight brilliant, the shadows deep. On the lawn in front of the Gallery, and under the trees of the Florence Griswold house, there were pretty models waiting in Victorian dresses - well, not exactly Victorian, that would have been too stuffy - in long, frilly dresses, with flowers in their hair, bows on picture hats and bouquets of flowers here and there. The flower gardens were in bloom - roses and honeysuckle. From the patio of the Marshfield house, the upper reaches of the

Lieutenant River lay serene in shades of grey and green.

These were the scenes at the LAA Summer Solstice Festival in Old Lyme, scenes to delight an artist's eye. Sixty-three artists painted there during three painting days, June 20-22 from mid-day to early evening. They set up their easels where they wanted to paint and chatted among themselves, and with the many lucky visitors who happened to drop in. There were artists painting buildings and gardens; there were artists painting the river view; there were lots of artists painting the models. Then, of course, there were artists painting artists painting. Interesting!

Under the trees at Miss Florence's there was a well-stocked refreshment table. Good things came. Good things disappeared. Reese Garvin was busy in that department more than once

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Since 1902, LAA artists have painted on the lawns of the Florence Griswold home.



LAA Elects Board of Directors

At the September 9, 2001 General meeting of the LAA, Elected Artist members cast their ballots for Diane Aeschliman, Noel Belton, Elizabeth Chamberlain, Judith Sellek Chapman, Dick Christopherson, David (Deke) Cooksley, Maurice Dougherty, Sandy Garvin, Peter Guerra, Christine Karpinski, and Art Reichenbach to serve on the Board of Directors for 2001-2002. Under the by-laws revision approved at the Spring General meeting in May, the LAA will be governed by a Board of Directors rather than an Executive Committee. Also provided in the revised

by-laws, this newly formed Board of Directors will soon name a Board of Trustees, whose primary focus will be financial development of the LAA. At the Fall meeting, the LAA membership recognized and thanked outgoing President Anne Bingham Altrocchi for her leadership of the organization over the last two years. In 1999, Anne accepted the presidency of the LAA as it was undergoing difficult changes. Anne's focus on reorganization of leadership and governance will benefit the LAA for many years to come.

New Elected Artist Members Named for 2001

Seven artists were named to Elected Artist membership of the Lyme Art Association for 2001: Diane Aeschliman, Greg Harris, Lisa Horrigan, Katherine Nilsson, Leif Nilsson, Richard Nazzaro, and Christa Pisano. Congratulations and welcome!

Nineteen artists submitted applications for LAA Elected Artist Membership. The LAA Selection Committee nominated eleven artists from this group for consideration as Elected Artists. Elected artist members viewed the nominees' work in the Goodman Gallery during the last week of August and early September. Voting concluded at the Fall general members meeting on September 9. Thank you to all of the LAA artists who participated.

Elected Artist members vote on governance and policy decisions for the LAA. Artwork of Elected Artist members may be entered into all LAA exhibitions, except the Annual show dedicated to LAA's Associate Artists. Up to two entries by Elected Artist members per exemption are exempt from jury review.

Applications for Elected Artist membership are due by August 1 of each year. For further information on applying for Elected Artist membership, contact the LAA at 860-434-7802.

LAA Joins Nation in Mourning

The reception for the 2001 Fall Juried Exhibition and Newly Elected Artists, scheduled for September 14, at the LAA, was canceled. LAA members joined in the National Day of Prayer and Remembrance, following the terrorist attacks on America. The DEP scheduled to celebrate the winner of the CT Boater's Guide Cover Competition that evening, will announce the winner at another time. Although the reception was canceled, the LAA's doors were opened to friends and visitors and donations from that evening will be made to the September 11th Fund.

Collaboration!

Clinton Art Society, Lyme Art Association and Madison Art Society join forces this fall for *Collaboration!*, a major exhibition for shoreline artists.

Collaboration!, which opens November 2, will include art works from over 200 CT shoreline artists. Although this historic collaboration will be a juried exhibition, each participant will be guaranteed at least one painting admission.

The LAA is delighted to host this event for art associations who do not have year-round residences. These art organizations hope to strengthen the awareness and appreciation of art along the CT shoreline through this collaborative effort.



Annie McHugh joined the LAA staff in August. Annie is coordinating the LAA Fall 2001 semester of studio art classes. After the Fall semester is underway, Annie will work on membership development for the LAA.

Annie graduated from Georgetown University with a Fine Arts major. For ten years she was the Director of Development and Alumni Relations at the Foote School in New Haven, CT. Annie recently worked for two years at Hamden Hall, Hamden, CT as Director of Alumni Relations and Publications. Annie and her husband, Robert McHugh,

make their home in Old Lyme with their four teenage children.

Linda Anbert has generously agreed to volunteer as archivist for the LAA. Linda grew up in Connecticut and after college moved to New York City. She spent the greater part of her professional life working for NBC in program production operations.

Linda has always loved the story of Miss Florence and the artists of the Lyme Art Colony. Since moving permanently to Old Lyme last year, her interest has deepened. This past spring, she was delighted to find out that two of LAA's original artist members, Lewis Cohen and Frank Bicknell, lived in the house next door to her.

Linda reports that it is a real treat to sift through archival material at the LAA. She hopes that by organizing and computerizing this information, the LAA will learn more about its artist members and help preserve the wonderful history of the LAA. The membership is very grateful to Linda for taking on this crucial work.

(right) Jay Folger, President of the Madison Art Society, Bill Sechamp of Madison Art Society, B.J. Helander, President of the Clinton Art Society, and Jeanne Stewart, Executive Director of the Lyme Art Association plan a joint exhibition, entitled *COLLABORATION!*, scheduled to open November 2.

Old Lyme Mid-Summer Festival 2001: A Great Day for Art!

The 2001 Old Lyme Mid-Summer Festival at the LAA was a great success and great fun. Over 1000 visitors toured the gallery, and twenty paintings were sold during the Festival weekend.

Saturday the Festival started at 7:30 am for Sandy Garvin who put on the hot coffee and opened the boxes of famous Beach Donuts to sell to Festival visitors. Artists started setting up easels; visitors gathered. With sirens sounding, the Old Lyme Fire Department pulled up, responding to an alarm. Wearing heavy fire-fighting gear, the crew carefully checked the building. Spiders in the sensors had sounded the alarm. With an all-clear and the LAA's sincere thanks to the OLFDD, the festivities resumed.

Posing for artists on the LAA front lawn, Lynne Stewart sat under a Japanese bamboo paper parasol and Lauren Garvin and Allie McPherson posed on a park bench. Gathering animals for the artists to draw and paint, Reese Garvin captured a rooster from Jan Conant's yard, despite a kick from a distraught emu; Betsy Copp brought her Romney

sheep, Tofu, from Smith Neck, and Annie Fairfield-Sonn shared her brown and white pet rabbit, "Sweetie".

Noel Belton, an LAA painting instructor, demonstrated drawing and painting techniques to children. Tables with paper and pastels were available to encourage kids (and adults) to join the fun.

As usual, the festivities were all accomplished by intrepid LAA volunteers. Sandy Garvin organized the day, everything from tent, pizza, cold drinks and PBJs. Assisting Sandy were Judy Chapman and Jeanne Stewart.

Reese Garvin, Elizabeth Lamb, and Tom Stewart manned the inside exhibition. Artists who painted and sketched for our visitors were: Bruno Anbert, Joann Ballinger, Judy Chapman, Dick Christofferson, Patricia Coombs Fox, Rosaria Juska, Charlotte Kindilien, Alice Lynch, Nell Manolakes, Donna Martell, Tim Martin, Rich Nazzaro, Rhonda Niedzwecki, Catherine Puccio, Peggy Skwarek, Tom Torrenti, Mary Turner, and Shirley Cean Youngs. Artists who sold work donated proceeds to the LAA Raise

the Roof Fund and those donations are accepted with gratitude and thanks.



Catherine Puccio captures a rooster during the Old Lyme Mid Summer Festival

"Summer Solstice..." continued from page 1
Reese drove off in her wagon to reap-
pear with replenishments. Beside the
refreshment table, there stood a very
large cooler. That was interesting, too.

The models used the same pose on
each of the three days. They were excel-
lent models. Many thanks to each of
them. On their breaks, they could take a
look at what the artists were doing to
them. They were well - brought up
models. There were no screams of rage
or sudden attacks with palette knives -
At least, I did not hear of any.

From Saturday morning on, there
was a very busy crew at the Gallery.
Artists had brought in framed paintings
to be sold as well as their "wet paint"
ones, just finished for the auction. Long
covered tables stretched through the
North and South Galleries. Larger works
-and there were quite a few- were exhib-

ited on easels. The Goodman Gallery
was rearranged to hang the framed
paintings. Pens and special bidding
sheets were ready beside each painting.

At the same time, the Gallery was
being readied for a party that evening:
pink-covered tables on the lawn and
inside, the refreshment tables, the bar,
the flowers, the food, the music, can-
dles, napkins, etc. I didn't see a single
tantrum worth mentioning. It occurred
to me then, as it has many times before,
that those volunteers who work so hard
and so diligently and so CHEERFULLY
(note capitals, please) are worth more to
the Association than all the shining gold
leaf on the classy frames round the
Gallery - and the pictures in them too,
come to think of it. No volunteers - no
paintings.

The party that evening was just what
it was meant to be. It was fun to go
around watching (and helping) the bids

creep upward, until the final scurry
before the countdown: nine, eight,
seven, six.... Cheers and groans. The
winner rejoiced and the loser hurried off
to add another bid to a painting he or
she liked. Seventy-five paintings were
sold; some of them for good prices. I
hope the artists were content. Quite a
number of them were observed smiling
broadly, but you can never tell with
artists.

I don't know how much it cost in
1921 to build the beautiful Gallery.
Perhaps it was less than the \$80,000
needed today to repair the roof. There is
still a long way to go, but the \$22,500
brought in by the Solstice Festival is a
useful step in the right direction.

A very special thank you to Sandy
Garvin who coordinated the event and
to the Florence Griswold Museum for
their hospitality and assistance.



*Models Rachel Schlachter,
Melissa Wawrzynowicz,
Samantha Urbani, and Robin
Urbani take a break from their
poses during the Summer
Solstice. (left)*

*Solstice artists and models are
intent on their work. (right)*



Elected Artist Exhibition Opens with Old Lyme Mid Summer Festival

The Elected Artist Exhibition, a tradi-
tion since 1932, opened Friday, July
27 to Old Lyme Mid Summer Festival visi-
tors as well as LAA guests. One hundred
and ten entries were on display.

Helene Johnson chaired the exhibi-
tion. Dick Christofferson, Charlotte
Kindelen, and Cheryl MacDonald vol-
unteered for receiving day. Judy
Chapman, Angie Falstrom, Christine
Karpinski, and David Ward hung the
exhibition. Marilyn Dunphy produced
the price list, and Sandy Garvin organ-
ized the reception, with Peter Guerra
and Rich Nazzaro assisting.

The LAA thanks the Committee for
its dedication and production of a fine
exhibition. The LAA especially thanks
Sandy Garvin for her creativity, efficien-
cy, energy and dedication. She has been
at the heart of all the wonderful recep-
tions at the LAA for the last two years.



*Mid Summer Festival model, Lynne Stewart,
poses under a bamboo parasol.*

In Search of a Baby Grand...

Do you have a baby grand piano that
you no longer use? The Lyme

Art Association would be
most grateful for the dona-
tion of a baby grand or
7' grand piano. LAA
galleries have
fine acoustics
and such a
donation
would be a treas-
ured addition to
our historic

building. The gift of a baby grand/ grand
would enhance LAA events as well as
enable us to sponsor musical perfor-
mances for the enjoyment of the Lyme
community. The Lyme Art Association is
a non-profit 501 (c) 3 organization and
donations are tax-deductible. Please call
LAA Executive Director Jeanne Stewart
at 860-434-7802.



VISITORS VOTE FOR FAVORITES:

A Greg Harris Sweep for Spring Show

By Reese Garvin

The LAA invites all visitors to cast votes for their favorite paintings. People think carefully about their choices and often prolong their stay in the galleries. The enthusiasm and intensity of participation by our visitors persuades us to continue this popular voting process. Recent winners are:

LAA Spring Juried Exhibition: May 4 - June 10, 2001

Best in Show:	Greg Harris	oil	"Now, Only Memories"
Second Place:	Greg Harris	oil	"Flora"
Third Place:	Greg Harris	oil	"The Painter"

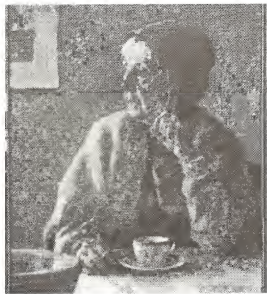
LAA 99th Summer Exhibition: June 15 - July 22

Best in Show:	Lou Bonamarte	oil	"Ponemah Mill"
Second Place:	Diane Aeschliman	oil	"La Derriere"
Third Place:	Greg Harris	oil	"Clearing Storm"
Honorable	Charles Gruppe	acr	"Mediterranean"
Mention (tie):	Leif Nilsson	oil	"Nina's House"

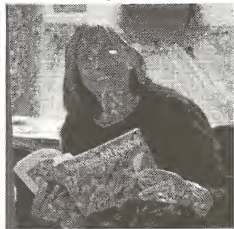
LAA Elected Artists Exhibition: July 27 - September 9

Best in Show:	Mary Worthen	oil	"Pond Reflections"
Second Place (Tie)	Angle Falstrom	wc	"Daybreak"
	Charles Gruppe	acr	"Docks, Mystic"
Third Place:	Dick Christofferson	oil	"Aspen Grove"

Congratulations to all the artists whose work was voted a Favorite. Thanks to the LAA visitors who participated!



Greg Harris's oil paintings, *Now, Only Memories*, *Flora*, and *The Painter* won the top three popular votes for the LAA Spring Exhibition.



Reese Garvin, volunteer/staffer, relaxes from her many assignments; staffing the gallery, tracking the mailing list, tallying favorite votes, helping at receiving days, receptions, and dealing with whatever emergency arises. Thank you, Reese!



Sylvia Marsh, Life Member Redux, greets visitors at her LAA post.

LAA Artists in the News

Associate Artist member Noel Belton opened his new Deep River Gallery, 124 Main Street, Deep River, CT. The opening exhibition presents works by LAA members Christa Pisano, Marty Gatto, and Noel Belton.

Elected Artist member Barbara Maiser has just been juried in as an artist member of the prestigious Salmagundi Club of New York City.

Associate Artist member Donna Martell won Honorable Mention for her entry of "Cows", a pastel, in the Connecticut Academy of Fine Arts exhibition at the Slater Museum in Norwich, CT.

Associate Artist member Jack Montmeat won the Elizabeth Greenshields Award for \$10,000 in June, 2001. Jack also won the award in November, 1999. This prize is awarded to artists who are enrolled in art school or are in the beginning stages of their career.

Sylvia Marsh Redux: Breaks Life Member Record

At the 2001 Fall General meeting of the Lyme Art Association, Elected Artist members voted unanimously to honor Sylvia Marsh as an LAA Life Member. As Sylvia graciously accepted the recognition, she mentioned that this was the second time she had been voted a Life Member. All agreed that the double award simply means that the LAA can't thank Sylvia enough!

Elected Artist member Sylvia is a volunteer extraordinaire for the Association. She staffs the gallery every Wednesday, and cheerfully lends a hand at LAA's receiving days and receptions. Sylvia writes correspondence, news articles, brings flowers, arranges high teas, creates calligraphy lettering for special signs or awards and recounts fascinating vignettes of an earlier LAA.

When not volunteering for the LAA, Sylvia is engaged elsewhere. She paints every day, teaches a weekly watercolor class and three weekly writing courses. She lives with her two daughters and three grandchildren in a busy household. Sylvia settled in Old Lyme in 1938 and the town has been grateful ever since!

■ Edgar's back! A niece of Elected Artist member Edgar Miner was kind enough to call the LAA with Edgar Miner's address in New Jersey. Edgar continues as an active painter and has recently exhibited a one-man show. He's still smoking cigars. Anyone wishing to have Edgar's address should contact the LAA: 860-434-7802.

■ Elected Artist member Joan Covell has moved with her husband to Flat Rock, North Carolina where the Covells designed and built a home. We'll miss Joanie, hope she and Mike visit Old Lyme often, and wish them much happiness in their new home.

■ Elected Artist member and past President Sultana Hanniford died in New London, July 8, after an extended

illness. She was born in New York City in 1917 and was graduated from New York University. She married John David Hanniford in NYC in 1953. In addition to the Lyme Art Association, Sultana was a member of the Essex Art Association, the Marine Artists Association and was a frequent exhibitor with the Mystic Seaport Gallery. She is survived by her husband, John, a daughter, Susan, a sister, and two grandchildren. Sultana was predeceased by her daughter, Kathleen.

■ Gwenna Perry, the beloved daughter of Elected Artist member Al Perry and his wife Joyce died June 24 from complications following heart transplantation at Columbia Presbyterian Hospital. Gwenna was born in 1958 and earned a B.A. degree in Theater Arts at Western Connecticut State

College. Gwenna worked professionally in New York City in over 45 off-Broadway productions. Gwenna was also involved in the Goodspeed Opera House, Norma Terris Theater, Connecticut Heritage Productions and the Chester Meeting House Players. Contributions in Gwenna's honor can be made to Connecticut Heritage Productions, 46 Bretton Rd., Middletown, CT 06457.

■ LAA member Stokely Webster died suddenly in June. Stokely with his wife, Audrey Webster, celebrated the publication of "Stokely Webster and his Paris... New York, London, and Venice" with a one-man show in LAA's Goodman Gallery May 4 - June 10. Stokely would have celebrated his 89th birthday this August.

LAA Elected Artist
Tom Torrenti monitors
Wednesdays
Open Studio;
Portrait Study.



About Our Studio Art Library by Loretta Bernier

We are fortunate to have the beginning of an Art Library on the studio level of Gallery. These books, donated by our members, have been actively circulating, especially during the months of class activity. New material continues to be donated and we are most grateful for all contributions.

The sign out procedure is simple. Just enter your name, the name of the book, the date and your phone number on a 3x5 card available on the bookcase. It is not necessary to use the Catalog cards for signing out. Place the card in the out box and when you return the book, write the date on the card and place it in the return box. A cursory inventory in August reveals a number of books unaccounted for; please try to sign them out when you take them. We want to make the material available to all our members.

We'll do a real inventory later in the Fall, so there's plenty of time to dig books out from under the bed. Remember that we are happy for any donations. Simply put them on the shelf marked for incoming donations. Should you wish an acknowledgment for tax purposes we will be happy to provide that for you. Thank you all for your continued cooperation.



LAA Staff members
Elizabeth Lamb, Jeanne
Stewart, and Elected
Artist Sandy Garvin
admire the wonderful floral
arrangement provided
by the Duck River Garden
Club. The LAA is very
grateful to the Duck River
Garden Club members for
their artistic and generous
floral contributions to the
Association during the
spring, summer, and fall
exhibitions.

LAA FALL 2001 SCHEDULE STUDIO ART CLASSES

Box 222, 90 Lyme Street, Old Lyme, CT (860) 434-7802

LAA Hours: Tues - Sat: 10 a.m.- 4:30 p.m., Sunday, 1-4:30 p.m. (860) 434-7802

SUNDAY: OPEN STUDIO for LAA member artists, all levels, in any media.

Time: 1:00 - 4:00 p.m. Donation: \$10 studio use; LAA Members only

MONDAY: LIFE DRAWING, ALL DAY, LONG POSE Open to artists, all levels, in any media on extended poses from live models.

Monitor: Brad Guarino, B.F.A. Time: 9:00 a.m. - 4:00 p.m. Fee: \$200/mem.; \$225/non-mem.; walk-ins: \$25/class

MONDAY: FIGURE DRAWING Open to artists, all levels, wishing to practice both quick and long poses of the nude model.

Instructor: Christopher Zhang, B.F.A., M.F.A. Time: 6:30 - 9:00p.m. Fee: \$200/mem.; \$225/non-mem.; walk-ins: \$25/class

TUESDAY: COMBINED DRAWING AND PAINTING An opportunity for artists, all levels, interested in a class to improve both drawing and painting skills.

Instructor: Noel Belton, B.F.A. Time: 9:00 - 12:00 p.m. Fee: \$200/mem.; \$225/non-mem.; walk-ins: \$25/class

TUESDAY: PAINTING MEDIA Open to artists, all levels, interested in working in painting media.

Instructor: Doug Smith Time: 1:00 - 4:00 p.m. Fee: \$200/mem.; \$225 non-mem.; *no walk-ins please*

TUESDAY: WATERCOLOR Open to artists, all levels, who enjoy the beauty of watercolor.

Instructor: Lauren Cryan Time: 6:30 - 9:00 p.m. Fee: \$200/mem.; \$225/non-mem.; walk-ins: \$25/class

WEDNESDAY- OPEN STUDIO: PORTRAIT STUDY Open to artists, all levels, in any media on extended portrait poses from live models.

Monitor: Tom Torrenti Time: 9:00 a.m. - 12:00 p.m. Fee: \$130/mem.; \$150/non-mem.; walk-ins: \$15/class

WEDNESDAY: BASIC DRAWING Open to artists, all levels, interested in learning new techniques and practicing their skills.

Instructor: Noel Belton, B.F.A. Time: 12:30 - 3:30 p.m. Fee: \$200/mem.; \$225/non-mem.; walk-ins: \$25/class

THURSDAY: ART IS A figure drawing course for artists who can work without formal instruction, but who would benefit from working from a live model. To register for this class, please call Joann Ballinger directly (860) 886-0366

Monitor: Joann Ballinger, P.S.A. Time: 9:00 a.m. - 12:00 p.m. Fee: \$80 /semester; walk-ins: \$12 /class

THURSDAY: EN PLEIN AIR WATERCOLOR Open to artists, all levels, interested in working in watercolor at a variety of outdoor locations in the Old Lyme vicinity.

Instructor: Yves Parent Time: 1:00 - 4:00 p.m. Fee: \$200/ mem.; \$225/non-mem.; walk-ins: \$25/class

THURSDAY: OPEN STUDIO PORTRAIT STUDY Open to artists, all levels, any media, on extended portrait poses from clothed models.

Monitor: Tom Torrenti Time: 6:30 p.m. - 9:00 p.m. Fee: \$130/mem.; \$150/non-mem.; walk-ins: \$15

FRIDAY: PASTELS Open to artists, all levels, interested in learning the basics of pastel painting while developing their own style. Work may be developed from still life, portrait models, landscape or reference of your choice. To register for this class, please call Joann Ballinger directly at (860) 886-0366.

Instructor: Joann Ballinger, P.S.A. Time: 9:00 - 12:00 Fee: SOLD OUT

FRIDAY: INTERMEDIATE FIGURE PAINTING An opportunity for artists, intermediate level, interested in painting from a clothed model.

Instructor: Christopher Zhang, B.F.A., M.F.A. Time: 1:00 - 4:00 p.m. Fee: \$200/mem.; \$225/non-mem.; walk-ins: \$25/class

SATURDAY: CHILDRENS' ART Open to artists, ages 7 -12, interested in Saturday mornings spent having fun while being creative!

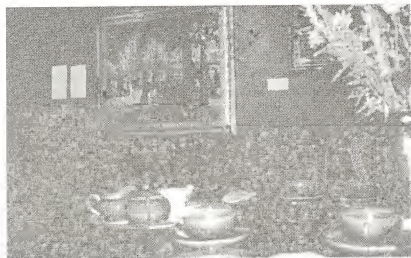
Instructor: Noel Belton, B.F.A. Time: 9:30 a.m - 12:30 p.m. Fee: \$70/mem.; \$80/non-mem.; walk-ins: \$10/class



Fireman from Old Lyme investigate the LAA alarm at the Mid Summer Festival



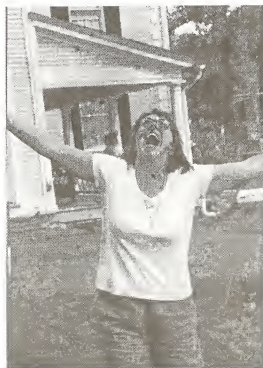
Lauren Garvin and Allie McPherson pose in straw hats for artists at the Mid Summer Festival.



LAA tea set and tea table from the 1920's and 30's is currently on loan to the Florence Griswold Museum to enhance a display of the painting, *Tea Day*, by by Elected Artist member Edward Volkert. The painting was exhibited at the 30th annual exhibition of the LAA and is currently on loan from the Volkert family to the Florence Griswold Museum for their current exhibition, *Painter's Paradise*.



Diane and Tony Aeschliman enjoy LAA's Summer Exhibition.



Artist Betsy McManus, works off some tension during a long Solstice day of painting.

LAA 2001 IMPORTANT DATES

Sep 14 - Oct 21 • Fall Juried Exhibition
 Receiving: Sun Sep 9, 1-4 pm
 Removal: Sun Oct 21, 1-4 pm

Oct 24 -28 • Lyme Academy of Fine Art Alumni Show
 Receiving: Sun, Mon Oct 21, 22 1-4 pm
 Reception: Fri Oct 26 5-7 pm
 Removal: Sun Oct 28 3-4 pm

Nov 2- Dec 2 • Collaborative Juried Show: Clinton Art Society, Lyme Art Association, & Madison Art Society
 Receiving: Mon Oct 28, 10-7 pm
 Reception: Fri Nov 2, 6-8 pm
 Removal: Sun Dec 2, 1-4 pm

Dec 7 - Jan 27, 2002 • Holiday Juried Exhibition
 Receiving: Sun Dec 2, 1-4 pm
 Reception: Fri Dec 7, 6-8 pm
 Removal: Sun Jan 27, 2002, 1-4pm

Artists may deliver entries on Saturday if they simply cannot bring their work on Sunday.



Elected Artist Mary Worthen concentrates on a portrait of Crystal during an LAA open studio.



Board of Directors

2001/2002

Diane Aeschliman, Noel Belton,
 Elizabeth Chamberlain,
 Judith Selleck Chapman,
 Dick Christofferson, Deke Cooksley,
 Maurice Dougherty, Sandy Garvin,
 Peter Guerra, Christine Karpinski
 Art Reichenbach

LAA Staff

Executive Director, Jeanne
 Ledoux-Stewart
 Education & Development:
 Annie Mchugh
 Front Desk Coordinators:
 Alice Lynch, Sylvia Marsh,
 Elizabeth Lamb, and Reese Garvin
 Archivist: Linda Anherst

The LAA Times is a quarterly publication of the
 Lyme Art Association, a non-profit institution
 which supports the creation and appreciation of
 representational art work, the heritage of
 Old Lyme painters.

P.O. Box 222, 90 Lyme Street
 Old Lyme, Connecticut, 06371
 Tel. 860-434-7802
 Hours: Tues - Sat, 10-4:30; Sun, 1:00 - 4:30



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ADDRESS CORRECTION REQUESTED